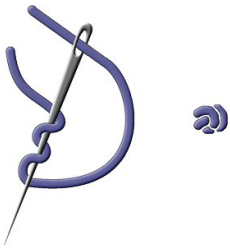


# EMBROIDERY STITCHES

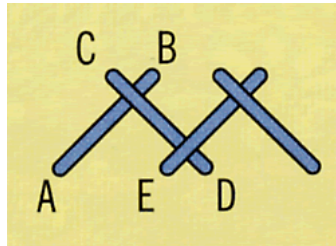
JULY 28,29, 2012, Technosensual Workshop  
by KOBAKANT

## French knots



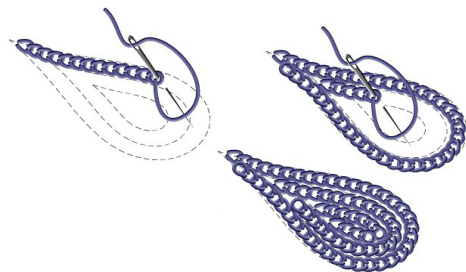
Work using two strands of thread as follows. Bring the needle up from the back of your work where you want the knot to be. Hold the thread, and wrap it round the needle twice. Keeping the thread taught, push the needle back through the place where it was initially brought through

## Herringbone Stitch



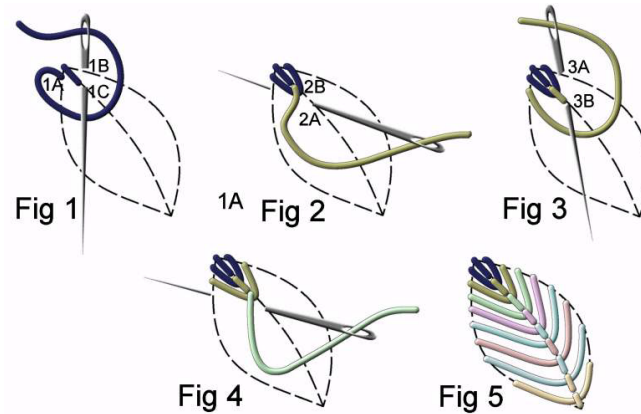
Bring the thread out on the lower line at the left side (A) and insert on the upper line a little to the right (B), taking a small stitch to the left (C). Next insert the needle on the lower line a little to the right (D) and take a small stitch to the left (E). Repeat, making sure that the stitches are of equal size and evenly spaced

## Chain Stitch Filling



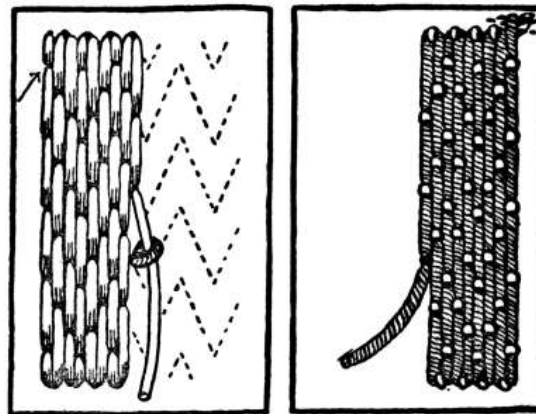
Outline the shape with chain stitch, then work the next row inside the outline so that the stitches touch. Continue stitching rows of chain stitch inside the outline until the shape is filled

## Fly Stitch - Leaf



Begin by working a small straight stitch at the tip of the leaf (Fig.1). Next, bring the needle through to the front at 1A. Then, take the needle through to the back of the fabric at 1B and re-emerge at 1C, looping the thread under the tip of the needle. Holding the loop in place with your thumb, pull the thread until it lies snugly against the straight stitch (Fig.2). Then, take the needle to the back of the fabric at 2A, and re-emerge at 2B, just below the previous stitch. Next (Fig.3), take the needle through to the back of the fabric at 3A and re-emerge at 3B, looping the thread under the tip of the needle. Follow this sequence (Fig.4) until the leaf is completely filled, finishing with a small straight stitch at the base, taking your needle to the back of your work (Fig.5).

## Underside Couching Stitch



in the backing fabric to the underside

The thread is laid on the surface of the ground fabric, couching threads are then passed over it. As each couching stitch is worked over the gold thread, the needle is carefully re-inserted into the hole in the backing fabric that the needle created on the way out. The couching thread is pulled tight and a tiny loop of the gold thread from the surface drops through the hole

Resources:

<http://www.embroiderersguild.com/stitch/stitches/index.html>

[http://medieval.webcon.net.au/technique\\_stitches.html](http://medieval.webcon.net.au/technique_stitches.html)

[http://www.millennia-designs.com/tapestry-cross-stitch-embroidery-kits/noncatalogue/embroidery\\_stitches.htm](http://www.millennia-designs.com/tapestry-cross-stitch-embroidery-kits/noncatalogue/embroidery_stitches.htm)